The following is to be read immediately after the Daily Darian, edition Two.

Cut Scene One: Immediately after adventure with Pirate bank robbers
The scene opens in a very cluttered electronics workshop with very poor lighting. There are no visible windows. There is a small man who appears to be in his mid-60’s working at a bench soldering a circuit board. He wears big thick glasses and a white lab coat. He has very thin gray hair and is slouched. Suddenly, a very bright vertical line about three feet high appears floating in mid-air. The air around the line literally parts like a curtain. A woman in black pirate garb steps through. Her outfit looks like that of a stylized buccaneer. After stepping through the portal, it closes behind the woman. She takes her oversized black pirate hat and pitches across the room. Her anger is evident. “Damn it!” she yells, terrifying the scientist. “You assured me that those robots were the best! Those clowns in spandex took them apart without even breaking a sweat!” The scientist is scared and begins to plead. “But Betty, I did the best I could. With these parts and this primitive lab…”, he trails off when he realizes she’s only getting angrier. “You are supposed to be the best in robotics and cybernetics and you gave me crap to work with! Are you trying to sabotage me on purpose? If you ever want to see you family again, I advise you produce a better product.” The man looks defeated and fearful. He simply sighs and closes his eyes. Betty continues, “You’re going to build me an army of robots, far superior to anything ever made … and then we are going to make those pathetic superheroes pay!” The scene fades to black.
End of Cut Scene One

Cut Scene Two: Today
The scene opens in an Airport terminal. You see before you the ticket counter line where check-in occurs at the gate. There is a pleasant-looking woman speaking into a microphone, “Attention, all ticketed passengers for flight 763 to Darian should now be onboard the aircraft. We will soon begin to call for Standby passengers. If your name is called, please come to the counter and have a photo ID ready.” A few moments pass. “Standby passenger, Jeffrey Lane, please come to the ticket counter. Standby passenger, Jeffrey Lane, please come to the ticket counter.” A few moments pass and a gentleman in a smart business suit approaches the desk. A brief conversation takes place and he then proceeds down the skyway to the aircraft. The woman makes another announcement, “Standby passenger, Ariel Grey, please come to the ticket counter. Standby passenger, Ariel Grey, please come to the ticket counter.” A woman approaches the counter. From your viewpoint, you cannot see her face. The passenger says to the airline employee, “Oh thank goodness, I was really afraid I’d miss this flight. Would you please check this luggage?” She puts what appears to be an oversized briefcase on the counter. The passenger continues, “It’s very delicate.” The airline employee takes the luggage and processes it for the trip. The airline employee says, “You’re all set to board. Have a pleasant stay in Darian.” The passenger responds, “Oh … I’m sure I will.”
End of Cut Scene Two

Cut Scene Three:
The scene is middle of the night. There is a full moon over downtown. The moon is brightly illuminating the skyline, with some scattered clouds. You are looking from ground level up towards the rooftops. You hear a sound echoing throughout downtown, it sounds like it’s getting louder as it gets closer to you. It’s a mewing, like that of a giant cat. As you listen, you sense emotion in the cry – it almost sounds … sad. You are looking for the source of the cry, you scan the rooftop. The sound continues to grow and you spot a human-shape figure some distance away moving from rooftop to rooftop. The figure moves with amazing speed, agility, and grace. Suddenly, the clouds cover the moon for an instant. When the light returns, the figure on the rooftops is gone and the mewing has stopped.
End of Cut Scene Three