These cut scenes are designed to be read prior to Adventure Sixteen

Cut Scene One – Two Nights ago - Halcyon District
The wrecking ball smashes through ceilings, floors, walls, everything in it’s path is utterly destroyed. Now the mysterious black figure focuses it attention on the floor. It begins to wail on the floor with the wrecking ball, smashing, and smashing. As it breaks through each floor below, the figure leaps down to the floor below and then resumes it’s destructive path downwards. You’ve already seen the destruction sever the occasional power line with an electrical flash. This swing strikes something altogether different, some sort of generator. There are bright green sparks, however, the device holds. Each subsequent hit creates more green sparks, finally there is a tremendous explosion of bright green energy which slowly fades. Once the green-hued glare fades completely, there is a new localized green flash. The burst of light appeared around the intruders shoulder. Where there was empty air before, now sits the figure of a man in a green comical outfit. He seems to be sitting comfortably on the intruders shoulder. He leans down, hugs the invaders head and says, “Boy, I missed ya big guy”
End of Cut Scene One

Cut Scene Two
The scene opens on a little man overlooking numerous TV monitors. You are looking over the shoulder of a man that is dressed in yellow and purple. Most of the monitors are showing nonsense colored patterns that keep changing. There is a control console in front of him adorned with giant dials and levers. The dials and levers look so ridiculous that it appears as if someone could have stolen them right off the set of the original Star Trek series. Your view drifts up to the main monitor. On the screen is an image you recognize of the Challengers. You can clearly make out Kaliko, Alley Cat, Degree, Pyramid, Mila, Motormouth, Jester, and Top Hat. The man rubs his hands together sinisterly and says in hushed tones, “I’ve waited long enough”. As the scene fades to black, you can tell the picture on the monitor is changing but you can’t quite make out the image before the scene closes.
End of Cut Scene Two