Cut Scenes for Adventure Thirty-Six

Cut Scene One:
The camera opens on a newscaster behind a mahogany desk. The reporter is wearing a cheap suit and an obvious toupee. You recognize the scene immediately as a local Darian TV station newscast. We are obviously joining during the middle of the newscast. The reporter is saying, “… and officials believe this wildfire should be allowed to run its course. However, many local Californian residents are concerned about the danger to the historic trees of this region. In local news, Crescent City Community College professor Jacques-Marie Vudoix and her husband, Fred, have been reported missing. The couple hasn’t been seen since last Tuesday. Neighbors reported the couple missing after discovering the Vudoix house had been broken into sometime during Tuesday night. At this time, Atlas County Sheriff Detective Hunter Trask won’t confirm suspicions of foul play in the couple’s disappearance. Mrs. Vudoix teaches African cooking and Martial Arts at Quad-C. Now over to Chad with Sports…”

End of Cut Scene One.

[FYI - “Quad-C” is the nickname for “Crescent City Community College”]

Cut Scene Two:
You’re having that dream again, the one where Dream Girl is in trouble. You’re looking upon an endless vista of broiling desert landscape. The heat is rising from the sand, causing a warp effect on the horizon; no oasis in sight. You hear the whistle of the wind as it races over the dunes, combined with the sounds of war. Explosions and machine gun fire can be heard all around you. Just like last time, you see Celeste. She’s wearing a brown bombers jacket and some sort of desert combat fatigues. Her hair is long and flowing behind her, and her face appears as some indeterminate age (neither as a 20- nor 30-year old). She’s running between battered buildings. As she dodges shrapnel and burned out cars, you can hear her shouting “Brandon! Brandon! Where did you go? I think I’ve lost you!!!” Crouching down in a doorway, Celeste scans the area. She looks up to see the flapping wings of a large black bird. The bird seems to be circling the area. Celeste’s expression suddenly changes to one of shocked realization. She looks horrified and frightened. She looks straight up at you and says, “Please Malcolm. Help me. I’m running out of time!”

Now, a bright flash! Raven Stick sits straight up in bed gasping for breath.

End of Cut Scene Two.