Adventure Sixty-Three

CUT SCENE - TO BE READ AT THE END OF THE ADVENTURE:

Camera zooms in on a glossy photograph. The photo shows Scion smiling, clearly posing for the picture. There is a smiling man and woman in the photo with the hero. The picture was obviously taken in the Alan Moore Complex with a tourist group. Suddenly an object flies fast towards the picture and embeds itself in the photo. As the camera pulls back, you can see the photograph has been placed upon a dartboard and there is now a red-tipped dart protruding from Scion’s head in the photo.

You can see Titus holding darts, continuing to throw more at the image of Scion. You also realize the man and women in the photo with Scion are Titus and Helen.

Helen says to Titus, “Well, that went exactly as I expected.”

Titus continues to throw darts and says, “It did seem to go well. If only the Centurion hadn’t given us trouble. I’m pretty angry about that. I want him out of the way soon.”

Helen says, “All in good time. Just let me finish planning our next move and then we can do anything you’d like.”

Helen continues, “If everything goes to plan, and it most probably will, the Challengers will now be up against a public relations crisis. The story about the teenage heroes and the demand for salaries should keep the tabloids and the heroes busy for a little while.”

Titus answers, “Before we know it, the Challengers will be begging us to put them out of their misery.”

Helen responds, “It’s all part of my plan. First we sought revenge against those that hurt our loved ones, then we recruited the extended family to our cause, now we’re tarnishing the Challengers reputation, and when we’re ready … we’ll send the Challengers straight to hell.”

END OF CUT SCENE
Adventure Sixty-Three

CUT SCENE - TO BE READ AT THE END OF THE ADVENTURE:

Location: A cemetery in Darian

A shadowy figure is quickly digging up a gravesite. The gravestone reads “Hal McConnell – Beloved Hero.” After several minutes of belabored digging, the figure quietly says, “Jackpot” as its shovel hits something.

As more dirt is removed from the grave, the figure seems puzzled. (The camera reveals an already opened casket.) “Hmmmm,” the figure says, “that’s strange. I guess this body’s already been taken… not that it really matters. I already have plenty for my work.”

(The camera pans out to show a several graves that have been dug up. Some of the gravestones are easy to read. The names “Luke Johnson” and “Celeste Devereax” can be made out on a couple of them. Some of the others can’t be read from the angle of the “camera.”)

“Oh well,” the figure says, “I guess I better get started on covering these back up. I don’t want anyone to get wind of my plans.”

END OF CUT SCENE