The following Cut Scene was read at the beginning of the adventure:

Cut Scene One – Eleven months ago …

The camera opens and you find yourself looking at three people, sitting casually in rocking chairs on a sunny porch. The porch is painted white and overlooks a beautiful field. You have obviously arrived in the middle of a conversation.

You recognize the person speaking to be Mr. Scratch. “… I believe this arrangement will be beneficial, Mr. and Mrs. Johnson. You obtain the artifacts I require and murder the Challengers, and I will grant both your wishes in exchange. I'll have the proper paperwork drawn up.” Mr. Scratch stands and begins to pace. Then he turns glancing over his shoulder at the couple, “There are several stipulations that need to be agreed upon. You may recruit others to help you, but for my needs, assistance must only come from the family of the Challengers. Family killing family … there is powerful magic in that … old magic.” Mr. Scratch pauses, obviously lost in thought. When he begins again, he seems focused and strictly business, “The timing will be critical. I sense a great crisis coming and I need to be prepared. The old magic released from the Challengers death in conjunction with the artifacts will enable me to retain my power during the coming storm.”

Titus speaks up, glancing at Helen then back to the southern gentleman, “Believe me Mr. Scratch, killing the Challengers will be our pleasure. We'll get them out of your way. We'll fulfill our end of the contract.”

Mr. Scratch stares harshly into Titus’ eyes, “I should hope so. After all, the contract stipulates that if you fail, I take your souls as compensation.”

End of Cut Scene

The following Cut Scene was read at the end of the adventure:

Cut Scene Two: Now … and somewhere else …

The room is completely back, maybe even floating in space. The camera pans until you see Titus and Helen are bound and gagged, on their knees. There is no obvious light source, but you are able to make them out clearly. They are looking up into the face of Mr. Scratch. “You know, it's really ironic. You both sold your souls to me, but didn’t even need to. Titus, your brother Degree has been returned to life. Your wish was granted without intervention from me. And Helen, poor sweet deluded Helen, your wish was based upon a false premise. Your brother never actually died. Now, I seem to recall the first ring of the ninth circle of hell is particularly nice this time of year. Do drop me a postcard once you get there, because that’s where traitors against their own family end up. Good day,” Mr. Scratch walks away. You see Titus and Helen struggling, crying, screaming and then they drop suddenly. Falling out of sight.

End of Cut Scene