**Adventure Seventy-Seven Cut Scene:**

Cut Scene:
The scene opens and darkness fills a small room. The only light comes from several small candles. Even in the near blackness, the filth of the room is apparent. In between the flickering shadows, the outline of a man can be seen. He's sitting on a stained mattress, the mattress fabric is torn in several places. In the candlelight, you can see the man has splotchy skin, is emaciated, and appears to be wearing a long flowing black robe. The neckline of the robe features a small white square; this man is apparently a member of the clergy. A close up reveals a gaunt face, with sharp pointed features, a long neck, and large eyes. The eyes are unsettling as they are completely black, with no white at all. He has a very prominent and hooked nose, and a receding hairline that rings the back of his head. All these features combined itch at your brain, reminding you of something. It takes you a moment, but after he sharply turns his head a few times, you realize his overall features and appearance are reminiscent of a bird … specifically some kind of vulture.

This buzzard-looking man looks about the room. As you listen closely, you can hear multiple barely audible sounds. You strain to hear, and realize it sounds like the muffled crying and moaning of several children.

The buzzard-man speaks in an uneven and hollow sounding voice, with just a hint of a British accent. His mouth clicking open and shut, “Now children, what game should we play next?” He looks quizzically around the room, his head tilting side to side in rapid bird-like motions. “Tabitha and Jacob were bad little ones during the last game. The Lord won’t abide badly behaved boys and girls, now will he children? The Lord said they need to be punished. The Vicar punished them for the Lord. I helped them learn to be better. They won’t be joining our new game.” The black robes of the buzzard-man part to reveal a shriveled arm, ending in a sharp-taloned hand. The talons look to be slicked with a red, sticky fluid.

The soft muffled crying gets slightly louder and more frantic. As the scene goes to black, you still make out the sounds of children moaning in agony.

End of Cut Scene